

Swedish Collection #50, 24, 25

Three cloths with monksbelt laid-in patterns



#24 green flowers



#25 multicolor flowers

Two table toppers with laid-in monksbelt flowers in different colors

8/2 cotton, warp and weft
31 1/2 in x 31 1/2 in
Weaving width: 32 1/4 inches
Warp ends: 862
Reed: 10



#50 Cotton table runner

Gray and white plaid weave with laid-in monksbelt flowers

Warp: 16/2 cotton
Pattern weft: 16/2 linen
14 in x 31 in
Weaving width: 14 1/2 in.
Warp ends: 436
Reed: 15

Transcription prepared by
Joanne Hall

Use a temple to ensure a quality result.

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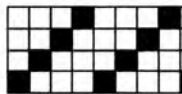
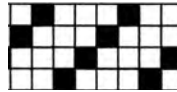
Three cloths with monksbelt laid-in patterns

Monksbelt draft

The monksbelt pattern can be threaded for those places where the laid-in flowers are woven. The rest of the cloth is threaded in plain weave. Threading starts on the right.

Plain weave draft on the right side

The threading starts with plain weave. See this draft on the right side of the draft. Thread this plain weave draft for the number of ends listed to get to the threading of the flower.



Plain weave draft on the left side

This plain weave draft is on the left side of the draft below. Thread this after each time you thread the monksbelt flower draft. Thread the number of plain weave threads listed.



Threading pattern 24, 25

Threading:

56 plain weave

34 pattern

96 plain

34 pattern

Center repeat: thread this a total of 4 times

80 plain weave

34 pattern

96 plain weave

34 pattern

56 plain weave

Patterns #24, 25



Threading pattern 50

Threading starts on the right.

Thread 120 plain weave,

34 pattern,

128 plain weave,

34 pattern,

120 plain weave.

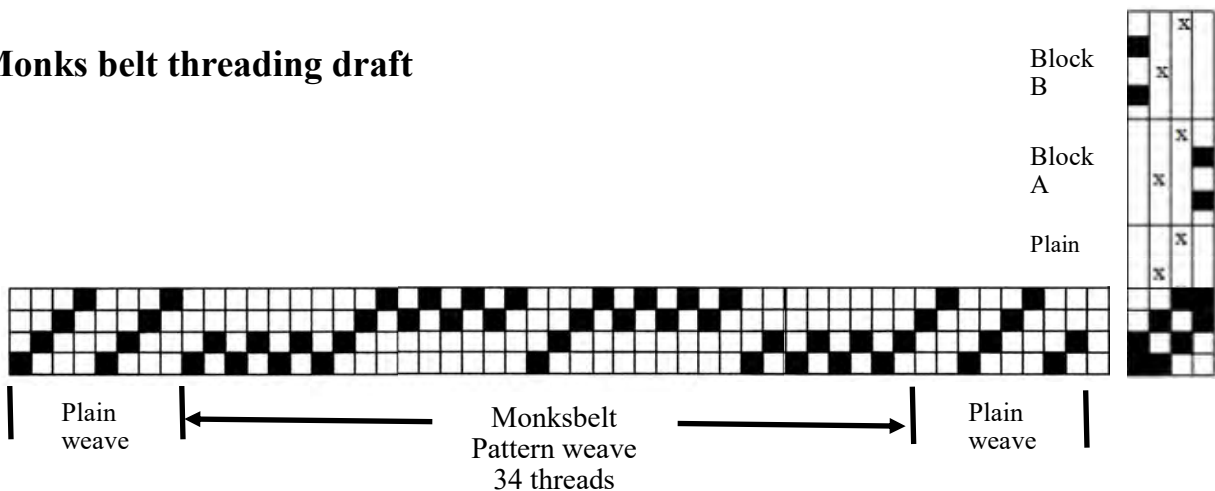
Treadle tie-up

Countermarch and counterbalance looms

The black squares indicate those shafts go down. The white squares indicate the shafts which rise.

Jack looms Tie up the white squares to make those shafts rise.

Monks belt threading draft



Draft prepared by
Joanne Hall

Cotton table runner #50

14 in x 31 in

Warp

Warp ends: 436

Reed: 15 Sett: 30

Weaving width: 14 1/2 in.

Warp 16/2 cotton #1223 gray and bleached

Sett: 30 Reed: 15

PPI: approx. 28-30

Weft

Tabby weft: 16/2 cotton #1223 gray and bleached

Pattern weft: 16/2 linen, doubled # 0070 yellow orange, 62 dark orange

Yardage for 2 yard warp

to weave one runner

Thread	yards
16/2 cotton bleached	240
16/2 cotton gray #1223	872
16/2 linen #70	10
16/2 linen #62	10

Warp plan:

gray 102

white 2

gray 4

white 58

gray 104

white 58

gray 4

white 2

gray 102

Weave

Start with gray, weave a hem about 1 1/4 inches

Weave this color order:

Gray 3 1/2 inches

White 2

Gray 4

Center: white 58, gray 104

The orange flower is woven in the middle of the white.

Repeat 4 times.

White 1 7/8 inches with the orange flower in the middle

Gray 4, white 2

Gray 3 1/2 inches



All threads are available from Glimakra USA.

Two table toppers #24, 25

31 1/2 in x 31 1/2 in

Warp

Weaving width: 32 1/4 inches

Warp: 8/2 cotton, bleached and 490 green

Sett: 10 dent, sley 2 3 3 EPI: 26.7

PPI: 20

Warp ends: 862

Weave

Hem

The first white square is taller than the other squares. Weave approx. 1 7/8 inches. Then weave the flower, then another 1 7/8 of white. Weave the four picks of the green stripe.

For the next white square, weave 1 3/8 inches, then the flower, then 1 3/8 inches. This puts the flower in the middle of the white square. End each white square with 4 picks green. Repeat 4 times.

End with the last white square, weaving 1 7/8 inches before and after the flower.

Hem

Weft

Tabby Weft: 8/2 cotton, bleached and 490 green

Weft pattern: 8/2 cotton doubled

24, 490 green

25, 1440 light green,

469 pink, 134 blue,

1310 lavender

Yardage for 2 table toppers

3 1/4 yard warp

Warp Thread yards

8/2 cotton bleached 2720

8/2 cotton 490 green 78

Weft Thread

8/2 cotton bleached 2600

8/2 cotton 490 green 70

8/2 cotton doubled

Green for #24 34

Four colors #25 9 ea

Warp plan:

white 144,

green 4,

Center: 110 white + 4 green

(repeat 5 times),

144 white

Note that not every square has a flower. You can weave them in a diagonal line as in these cloths, or weave them where you like.



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Weaving the laid in flowers

Wind the pattern weft onto a small shuttle, such as Glimakras netting shuttle #8. The photo below shows the netting shuttle being used for a laid-in pattern.



Photo showing the weaving of a laid-in pattern on a different warp. In this case, two netting shuttles are used to weave this wide pattern.

One shuttle is required for one monksbelt flower. One shuttle is used for each flower woven across the warp.

Laid-in monksbelt flower patterns give you a cloth with one right side, or one "better" side. To lay in the pattern weft, weave from the back side of the cloth. Use a mirror to see the right side.

When you finish each flower, secure the pattern thread ends. Thread the end of the pattern weft onto a tapestry needle and stitch the end under the pattern weft to secure and hide the end.

Centering the laid-in pattern

Use the measurements in the weaving instructions to place the laid-in flowers, so that they will be centered. Be sure to use a temple to attain a consistent beat, which is needed to center the flowers and to keep the flowers a consistent height.

Weaving the laid-in pattern

The pattern weft is woven as a supplemental weft, woven only where the flowers are threaded in the white squares. The pattern weft is thicker than the tabby weft. As the draft indicates, weave one pattern pick alternately with one tabby weft.

Weave block B.

This raises shafts 3 and 4. As you lay in the pattern weft, you will be weaving the bottom petals of the flower.

Weave the pattern weft four times alternated with tabby.

Weave block A, four times.

Weave block B, two times

Weave block A four times

Weave block B four times.

When you finish each flower, secure the pattern thread ends. Thread the end of the pattern weft onto a tapestry needle and stitch the end under the pattern weft to hide the end.

Photo of the flower on the right side of the cloth.

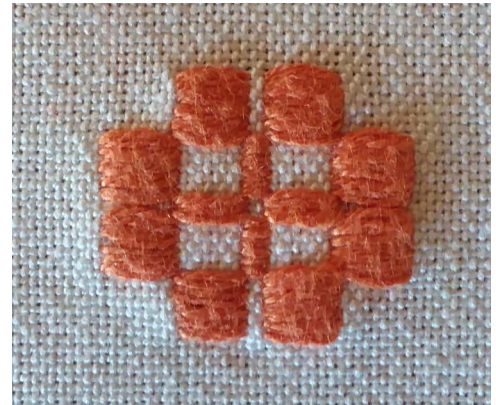
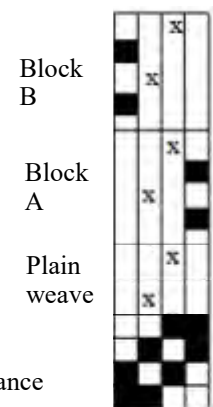


Photo of the back side of the flower, which is how you see the flower as you are weaving from the back side of the cloth



Treadle tie-up

Countermarch and counterbalance looms

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Jack looms Tie up the white squares to make those shafts rise.